



HAMMERED DULCIMER WORKSHOPS

CLIFF COLE:

**HD3 - Paradiddles, Flams, and Why They Matter**

**Advanced Level**

Paradiddles and flams are two of the basic rudiments that every student of percussion learns. Since the dulcimer is a percussion instrument it stands to reason that these basic rudiments are relevant to the dulcimer. In this workshop we will explore these and other rudiments and see how they can be integrated into your playing to add flavor and spice.

**HD8 - Alternating Bass**

**Intermediate Level**

In this fun workshop students will learn the basics of left-hand, right-hand independence. The idea behind alternating base is to play a rhythm with the right hand while playing a melody with the left hand.

**HD16 - Mapping the dulcimer with Scales and Chords**

**Advanced Beginner Level**

In this workshop will map out the hammered dulcimer and explore common patterns to play scales and chords. We will navigate the layout of the instrument by using patterns inherent to the hammered dulcimer's layout. Workshop participants will learn how to better utilize redundant notes to make sticking patterns easier and faster to play. One goal of this workshop is for participants to become comfortable playing notes over the whole instrument.

MARYA KATZ

**HD4 - Accents for Emphasis and Embellishment**

**Advanced Beginner Level**

There are many ways to give a melody note more attention beyond just hitting it harder (which uses the force of gravity). These may include the bounced roll, 2-note block chords (creating harmony as well as accenting the melody note), rolled chords in several positions (also harmony), the valley roll, various grace notes, and trills.

**HD11 - Learning to Love the Modes**

**Intermediate-Advanced Level**

Participants will learn to play tunes in Aeolian, Dorian, and Mixolydian, and enjoy the sounds of these unique tunings. Attention will be given to playing expressively in order to truly appreciate the melodies and harmonic possibilities afforded through the sound of these modes.

**HD17 - In Harmony**

**ALL Levels**

When is the sound of the HD twice as beautiful? when you play in harmony with other HD players, of course! Come get a treat for your ears as you join in the fun of playing rounds, "Partner-tunes," or adding ostinato patterns to familiar tunes.

**HD18 - Renaissance Tunes**

**Intermediate-Advanced Level**

Participants will learn a couple of tunes from this time-period that translate well to performance on hammered dulcimer. Included with the tunes will be suggestions for appropriate ornamentation and embellishment practices of 15th-16th century music.

MARY LYNN MICHAEL

**HD5 - How Shapes Make Things Easier "Tam Lin"**

**Intermediate**

"Tam Lin" (sometimes referred to as "The Glasgow Reel") is a favorite Celtic jam tune. Seeing groups of notes in shapes and patterns, as opposed to learning individual notes, makes learning tunes so much easier. "Tam Lin" is very fun to play!

**HD7 - Tips to Make Everything You Play Sound Better**

**Adv Beginner**

Do you want to take your musical skills to the next level? Mary Lynn will share her list of things she wished she had focused on as a new player. These fundamentals are important for improving the sound of everything we play. You will leave this workshop sounding better! Don't miss this opportunity to improve your musical abilities and have fun at the same time.

## MARY LYNN – CONT.

**HD15 - Embellish a Tune on the Fly: "Are You Sleeping, Maggie"****Int - Adv**

As an advanced player, learning to embellish a tune instead of simply playing someone else's arrangements is not as hard as you might think. I have chosen this Irish tune, which only has two chords, to make it easier to mix and match.

**HD20 - Learn "Southwind" by Listening for Phrases****Adv Beginner**

We'll explore how to learn music by listening for phrases using the popular tune "Southwind." Southwind is played in jams all across the country, and it's not that hard to learn—the whole tune is comprised of only four phrases. You'll get the opportunity to hone your listening skills with plenty of prompts and cues.

## NATE PULTORAK

**HD6 - "Vespers: A Study in Expressiveness"****Int-Advanced**

It is a comfortable evening as the church bells quietly toll in the distance and a slight breeze rustles the leaves. Out of the quiet of the waning day is born the song Vespers by Dave DePasqua. Come learn this peaceful tune while gaining the skills of playing with dynamics and rubato (Could be a two-part workshop)

**HD9 - "Dancing Down the Road to Lisdoonvarna"****Intermediate**

Learn how to liven up your Irish music while learning a personal favorite slip jig, "The Road to Lisdoonvarna."

**HD13 - "Snowflake Breakdown"****Intermediate**

Spring has sprung, but there still remain the echoes of a hit tune by Wally Traugott in the air: the reel known as "Snowflake Breakdown".

**HD19 - "Accessorize Your Playing!"****Int-Advanced**

It has been said that what separates us from the animals is our ability to accessorize. Whether or not that is entirely true, this workshop will add some color and sparkle to your music with fun techniques such as muting, plucking, and valley notes.

## DAVE REBER:

**HD1 - Irish Reels and Jigs****Intermediate**

Jigs and reels have different time signatures and, therefore, different rhythms. We will discuss sets of reels and jigs (usually two or three tunes in succession), and the keys that sound good together. Then we'll play a set of each, preferably by ear, which is the tradition of learning tunes (sheet music will be available). We'll start slowly, then build up some speed on simpler tunes. Lastly, we'll discuss playing with an Irish session, and a technique for learning an unfamiliar tune by ear.

**HD12 - Singing while Playing Arpeggio Backup****Intermediate**

Sticking with the Irish theme, we'll sing Danny Boy or Wild Mountain Thyme with written lyrics and chord names (arpeggios not written out). We will discuss playing major, minor, and different 7th chords, and how to find them on the dulcimer. A few embellishments will be added as well. Also, I will demonstrate this technique on a couple other folk songs.

**HD14 - Rhythm and Syncopation****Intermediate**

Changing rhythm and syncopation can make your playing more interesting. We will discuss and play various rhythmic phrases, such as triplets and 3 against 2 (a polyrhythm). We will discuss and play accents on and off the beat. We'll demonstrate the rhythmic accents playing in 7/8 vs. 6/8 time. Then the class members will play different rhythms at the same time for a fun groove jam!

CONT.



**RUSS RENTLER**

**HD2 - Playing Chords on HD**

**Advanced Beginner Level**

An overview of basic chord theory and how to make chords to back up the melody.

**HD10 - Learning Basic HD Embellishments**

**Advanced Beginner Level**

The waltz "Plasir de Amour" will be used to illustrate techniques to embellish a tune.

**ALL-1 - Using Social Media to Promote your Music Online**

**ALL Levels – ALL Instruments**

\*How to make and edit compelling content, mic techniques, lighting, etc.

\*Discuss how to engage and develop your audience.

\*Several social media platforms – advantages & disadvantages.

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